



## Susan Guagliumi Braided Cables

This is the easiest “cable” sweater you’ll ever knit because all the texture is created with I-cords and some simple crochet finishing. Saddle shaping and finishing take a little extra time, but the fit always makes it worthwhile.

**Sizes:** Men’s Small (Medium, Large, Extra Large) with finished chest measurement 40" (44", 48", 50") to fit actual chest measurement up to 38" (42", 46", 48").

**Stitch Size:** 4 or to get gauge in stockinette. Ribs knitted with SS 0. Model garment was knitted on the SK860 with SR860.

**Gauge:** 24 STS/32 Rs=10 cm (6 STS/8 Rs=1") for garment. 8 Rs=1" for ribs.

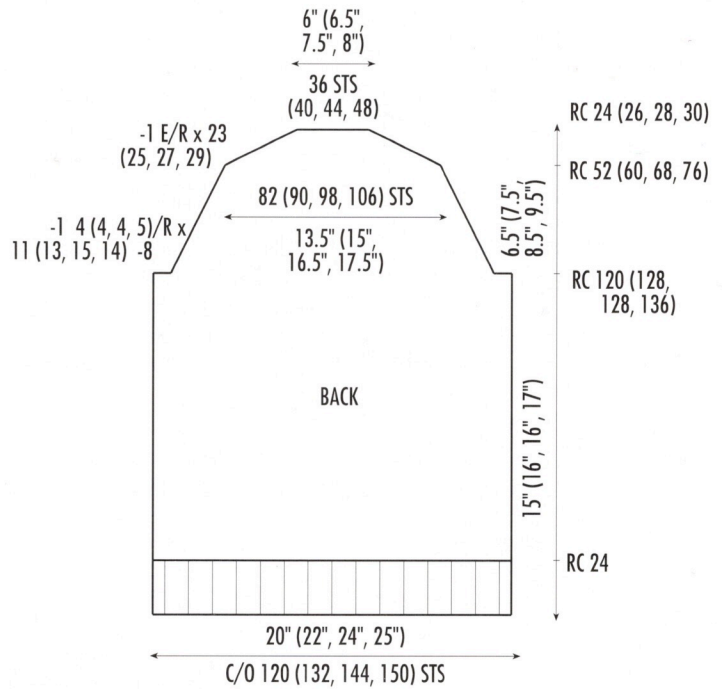
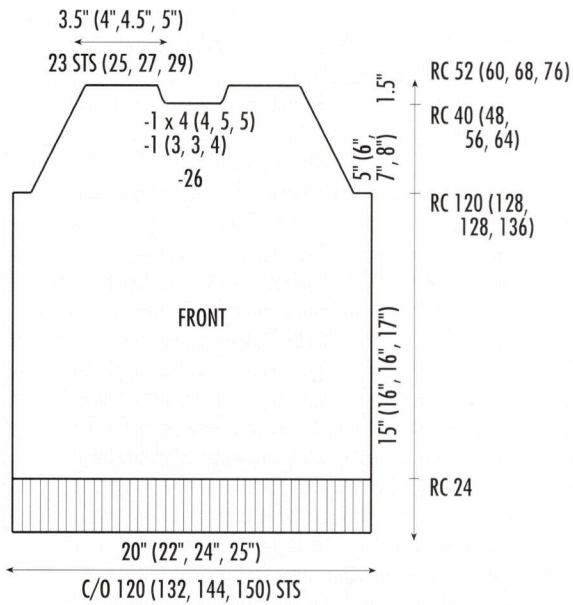
**Accessories:** SR860 for automatic ribbing. Otherwise, latch up to reform EOS for rib. To knit on LK150, use bed extensions for larger sizes.

**Materials:** Wendy “Guernsey”, 5-ply 100% wool 9

(11, 13, 14) 100 g/3.5 oz skeins of color #674, “Atlantic Blue”. 224 m/245 yd per skein.

**Pattern Notes:** *I-cords:* Knit 5 ST I-cords for each garment piece as follows: ten 32" cords front/back each and six 34" cords for each sleeve. Begin each cord with scrap and then e-wrap C/O with main yarn and knit according to I-cord directions in general information (page 1).

*Attaching cords:* As you knit each garment piece, attach cords to 1 NDL on purl side of fabric as shown in chart on page 13. Using a single prong tr tool, always pick up the bar between STS in the same vertical



column to avoid twisting the cords. Only hang two thirds of the bars, skipping every third one to prevent the cord from tightening up. Cords are attached EOR and will knit without incident if, with Russel Levers (II), you bring the NDLS that hold cords out to HP each time. The braided effect is dependent upon cords crossing each other in the correct direction. When chart shows a solid line crossing a broken line, the solid line represents the cord that is on top of the other and is not actually hung on the fabric until the next time. That is, when cords cross, only attach the one closest to the fabric and leave the top one free for 2 more Rs. As cords end with garment pieces, ravel back scrap and any excess length and hang all 5 STS of cord on 2 NDLS and S/O with garment STS.

**Reduced Ribs:** To offset the overall size and weight of this man's sweater and to help retain shape in wearing, ribs for model garment were knitted on a reduced (10%) number of STS by rehanging each garment piece and doubling STS evenly across the width. *Purl side is right side of garment.*

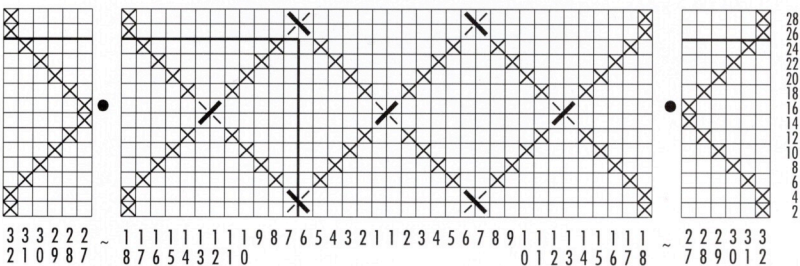
**Back:** With scrap and ravel cord, C/O over 120 (132, 144, 150) NDLS and K some Rs. Change to main yarn and K 1 R. RC 000. Following chart, hang the 5 open

(C/O end) STS from each cord on 2 NDLS and remove C/O scrap from each cord. Attach cords to a single NDL EOR for entire sweater. K to RC 120 (128, 128, 136) to beg shaping armholes on both sides. RC 000. B/O 8 STS at the beg of the next 2 Rs, then ff dec 1 ST each side every 4 (4, 4, 5) Rs, 11 (13, 15, 14) times. K straight to RC 52 (60, 68, 76) and then ff dec 1 ST, each side E/R 23 (25, 27, 29) times. At RC 24 (26, 28, 30) S/O rem 36 (40, 44, 48) STS.

**Front:** Attach cords and K same as for back to RC 40 (48, 56, 64) above armhole to begin shaping front neck with SR. COR and Russel Levers (I). Hold center 26 (26, 28, 30) NDLS and all NDLS to the left of them. KWK. Hold 1 (3, 3, 4) NDLS at neck edge and KWK. Then hold 1 NDL at neck edge 4 (4, 5, 5) times, KWK each time. S/O rem 23 (25, 27, 29) STS. Reset RC 40(48, 56, 64) and rep in reverse for second side of neck.

**Sleeves:** With scrap and ravel C/O over 56 (60, 64, 64) NDLS and K some Rs. K 1 R with main yarn and start cords. RC 000. Knit sleeve making ff inc at both sides,

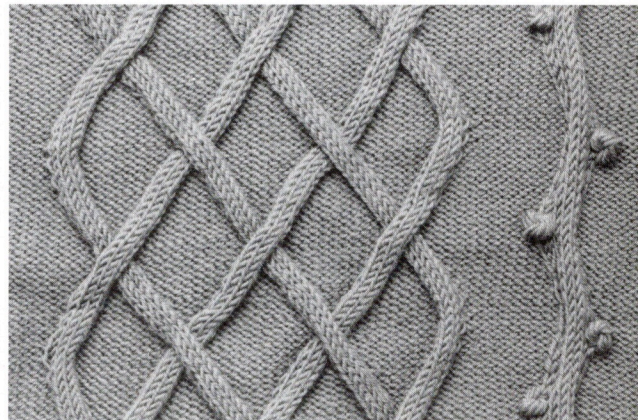
**Cord Cable Pattern**

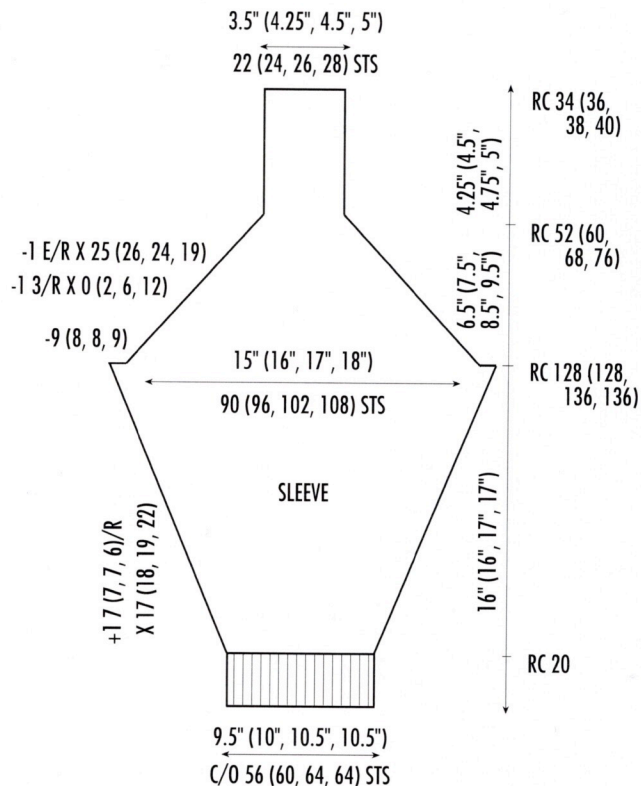


Repeat this section twice at L of central motif (8 STS apart) on front and back only.

× = Cord hung on NDL after R is knitted.  
● = Placement of crocheted popcorns.  
**Central Motif**—Use 3 full repeats (36 STS) for front and back, 2 repeats (24 STS) for sleeves. For size small only, design should be confined to 20 ST width at top of sleeve by treating R 6 as the widest part of the design, carrying the cords straight until they begin to travel inward again.

Repeat this section twice at RT of central motif (8 STS apart) on front and back only.





1 ST every 7 (7, 7, 6) Rs. 17 (18, 19, 22) times to 90 (96, 102, 108) STS. At RC 128 (128, 136, 136) reset RC 000 and beg shaping armholes. B/O 9 (8, 8, 9) STS at the beg of the next 2 Rs. Make 1 ff dec each side, every 3 Rs 0 (2, 6, 12) times. Then ff dec 1 ST each side, EOR, 25 (26, 24, 19) times. At RC 52 (60, 68, 76) reset RC 000 and K straight to RC 34 (36, 38, 40). S/O rem 22 (24, 26, 28) STS.

**Finishing:** Lightly steam all pieces to facilitate handling. With purl side facing you, rehang lower edge of each garment piece on MB NDLS and double STS evenly across the bed to reduce the total number by 10%. Knit 24 Rs rib on front and back, 20 Rs on each sleeve. B/O in rib. Join 3 of the 4 shoulder seams, leaving one back seam open. P/U all neck STS, making STS on any straight edges and doubling as necessary to reduce total number of STS by 10%. K 12 Rs and B/O loosely in rib. Complete last shoulder seam. Sew sleeve and side seams. Work 1 R of chain crochet along each side of the 4 zigzag cords on the front and back, making modified popcorns at (•) by alternately inserting the crochet hook into two adjacent STS 6-8 times, pulling up loops approx 1" long. Rotate the hook 180 degrees to twist all the loops tightly. Make one chain ST in place to secure the popcorn and continue chain stitch to next (•) location. Wash and block finished garment.

*Susan Guagliumi is the Education Director for Studio by White Knitting Machines and author of the book, Hand Manipulated Stitches for Machine Knitting.*